## How Can | Tell You? by Cat Stevens (1971)

Em9 A

D/A G

Em A

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Woh woh Woh woh Woh woh woh
Em
                A_{(\frac{1}{2})}
                          A7(1/2)
                                        D_{(1/2)} D_{(1/4)} Em/D_{(1/4)}
  How can I tell you,
                              that I love
                                                                        you,
       Em7 A7/C#
                                      D(1/2)
                                                    D_{(\frac{1}{4})} Em/D_{(\frac{1}{4})} G_{(\frac{1}{2})}
                                                                                  G_{(\%)} G/F\#_{(\%)}
                            But I can't think of right words
that I love
                  you?
                                                                         to say
                                     D_{(1/2)} D_{(1/4)} Em/D_{(1/4)} G_{(1/2)}
                                                                            G_{(\frac{1}{4})} G/F\#_{(\frac{1}{4})}
                  A7/C#
Em
  I long to tell you, that I'm always think ing of
                                                                     you,
                                             D_{(\frac{1}{2})}
                                                        D_{(\frac{1}{4})} Em/D_{(\frac{1}{4})} G
I'm always thinking of you but my words just blow away,
D_{(\frac{1}{4})} Dsus4(\frac{1}{4}) D(\frac{1}{4})
                            Dus2_{(1/4)} G_{(1/2)} G_{(1/4)} G/F\#_{(1/4)}
      Just
                   blow away
                                                           lt
Em
                           A7/C#
                                                        D_{(\frac{1}{2})}
                                                                      D_{(1/4)} Em/D_{(1/4)} G_{(1/2)} G_{(1/4)} G/F\#_{(1/4)}
always adds up to one thing, honey and I can't think of right words to say
                                                          D
                                                                 G_{(\frac{1}{2})} G_{(\frac{1}{4})} G/F\#_{(\frac{1}{4})}
                     D/A G
                                     Em9 A
Em A
Woh woh Woh woh Woh woh woh
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 $G_{(\frac{1}{2})}$   $G_{(\frac{1}{4})}$   $G/F\#_{(\frac{1}{4})}$ 

Wherever I am girl, I'm always walking with you, I'm always walking with you but I look and you're not there Whoever I'm with, I'm always, always talking to you, I'm always talking to you but I'm sad that you can't hear, sad that you can't hear. It always adds up to one thing, honey when I look and you're not there

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I need to know you, I need to feel my arms around you,
feel my arms surround you like sea around a shore
Each night and day I pray, in hope that I might find you,
in hope that I might find you because hearts can do no more,
D_{(\frac{1}{4})} Dsus4_{(\frac{1}{4})} D_{(\frac{1}{4})}
                          Dus2_{(1/4)} G_{(1/2)} G_{(1/4)} G/F\#_{(1/4)}
can do no more.
                                                      lt
Em
                     A7/C#
                                                D_{(1/4)} Dsus4(1/4) D_{(1/4)} Dus2(1/4) G_{(1/4)} G_{(1/4)} G_{(1/4)}
always adds up to one thing, honey, still I kneel up
                                                                       the floor
                                                                on
Em9 A
                   D
                         G_{(1/2)} G_{(1/4)} G/F\#_{(1/4)}
Woh woh Woh woh
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